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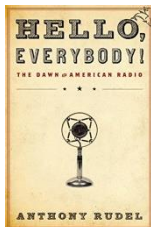
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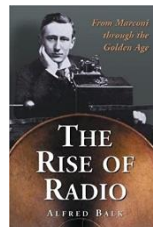
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#### These books might be of interest of you:



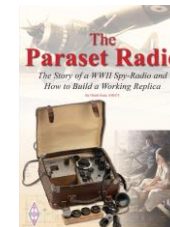
#### **Hello, Everybody! The Dawn of American Radio**

Long before the Internet, another young technology was transforming the way we connect with the world. At the dawn of the twentieth century, radio grew from an obscure hobby into a mass medium with the power to reach millions of people.



#### **The Rise of Radio, from Marconi through the Golden Age**

As the dominant form of electronic mass communication in the United States from the 1930s into the 1950s, radio helped to forge a modern continental nation. It fused myriad subcultures heavily rural, ethnic, and immigrant into a national identity, unifying the nation in the face of the Depression and war.

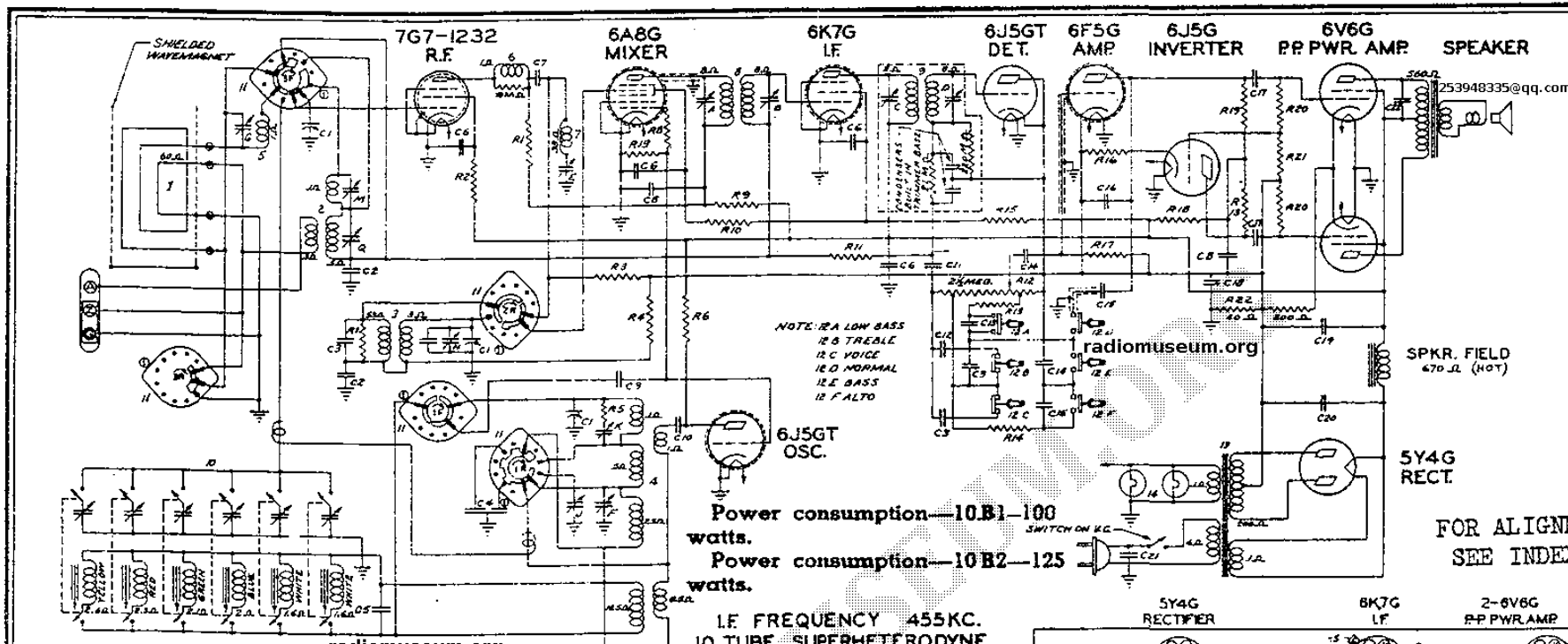


#### **The Paraset Radio: The Story of a WWII Spy-Radio and How to Build a Working Replica**

This book describes the gripping story behind the Paraset – a unique spy-radio, dropped behind enemy lines in the dark days of WWII. This radio being both light weight and state of the art for the time was concealed in a suitcase, making ideal for use by the spies of SOE.

Click [here](#) for further information.

*Also Model 10S668*



NOTE: 12A LOW BASS  
12B TREBLE  
12C VOICE  
12D NORMAL  
12E BASS  
12F ALTO

Power consumption—10B1—100  
watts.  
Power consumption—10B2—125  
watts.

I.F. FREQUENCY 455KC.  
10 TUBE SUPERHETERODYNE  
CHASSIS N° 10B1 3 BAND A.C.

Tuning ranges  
540 Kc.— 1600 Kc.  
1500 Kc.— 5200 Kc.  
5700 Kc.— 18300 Kc.

MODEL 10 S 669  
SPEAKER 49-416 14"  
radiomuseum.org  
BAND SWITCH SHOWN  
IN "POLICE" POSITION

QMR. NO.	PART NO.	DESCRIPTION	QMR. NO.	PART NO.	DESCRIPTION
C1	22-1232	THREE GANG VARIABLE	R1	63-587	4700 OHM
C2	22-829	.05 MFD.	R2	63-595	100M OHM
C3	22-470	.00015 MFD.	R3	63-590	15M OHM
C4	22-829	10M PADDER	R4	63-539	10M OHM
C5	22-848	COMPENSATING COND.	R5	63-576	68 OHM
C6	22-829	.05 MFD.	R6	63-151	15M OHM
C7	22-47	.0005 MFD.	R7	63-581	470 OHM
C8	22-829	.1 MFD.	R8	63-405	1000 OHM
C9	22-127	25 V.M.F.D.	R9	63-643	12M OHM
C10	22-82	.00025 MFD.	R10	63-271	1 MEG OHM
C11	22-327	.02 MFD.	R11	63-1075	VOLUME CONTROL
C12	22-954	.00035 MFD.	R12	63-593	47M OHM
C13	22-291	.005 MFD.	R13	63-593	47M OHM
C14	22-492	.002 MFD.	R14	63-714	68M OHM
C15	22-491	.004 MFD.	R15	63-1591	39M OHM
C16	22-854	.0005 MFD.	R16	63-585	2200 OHM
C17	22-171	.15 MFD.	R17	63-915	15 MEG OHM
C18	22-827	.1 MFD.	R18	63-594	68M OHM
C19	22-108	.50 MFD. ELECTROLYTIC	R19	63-298	220M OHM
C20	22-841	.005 MFD.	R20	63-657	330M OHM
C21	22-841	.005 MFD.			
C22	22-649	.01 MFD.			

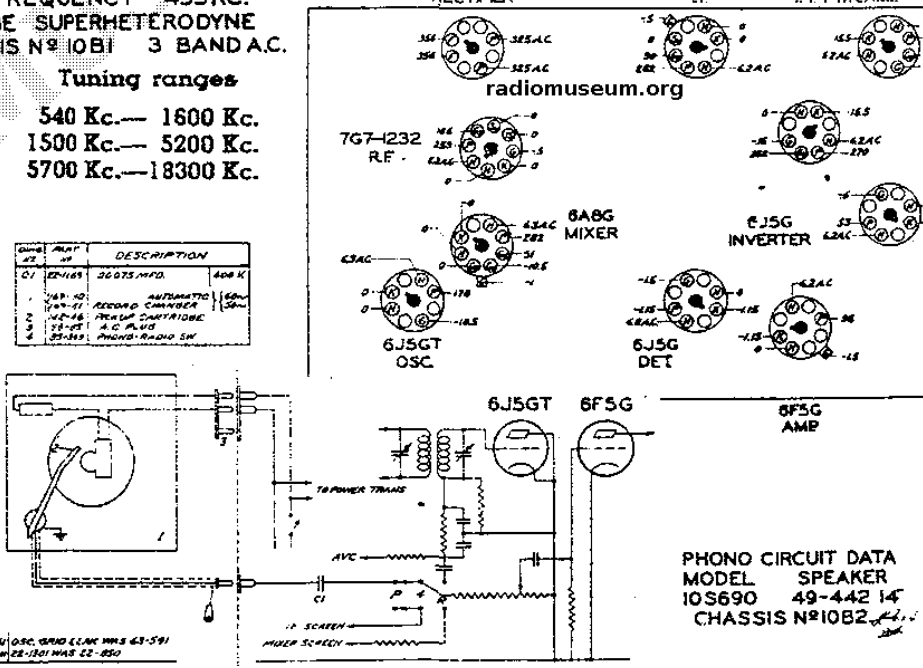
Ant. to R.F. grid—3.7× at 1000 Kc.  
R.F. grid to conv. grid—9.7× at 1000 Kc.  
Conv. grid to I.F. grid—63× at 455 Kc.  
Overall audio—1250× at 1 watt 400 cycles.

NOTE

Chassis 10B2 has phono connections added

QMR. NO.	PART NO.	DESCRIPTION
R21	63-648	47M OHM
R22	63-1048	TWO SECTION CANDIDUM
1	59747	WAVEMETER ASSEMBLY
2	59446	ANTENNA COIL
3	59748	DETECTOR COIL
4	59748	OSCILLATOR COIL
5	59826	12.5M OHM COIL
6	59826	COIL & RES. ASSEMBLY
7	59826	PIVOT TRAP
8	35-525	12.5M TRANSFORMER
9	193644	200-22.5
10	22-826	AUTOMATIC TUNING ASSEM.
11	25-290	BAND SELECTOR SWITCH
12	59-911	10K CONTROL
13	15-833	POWER TRANS. 175-30-60W
14	100-34	DIAL LIGHT 6.3 V. 25A.

NOTES:  
(1) TRANSFORMERS F & K ARE MOUNTED ON STRIP 22-1048  
(2) TRANSFORMERS W & Q ARE MOUNTED ON STRIP 22-1048



PHONO CIRCUIT DATA  
MODEL 10S690  
SPEAKER 49-442 14"  
CHASSIS N° 10B2